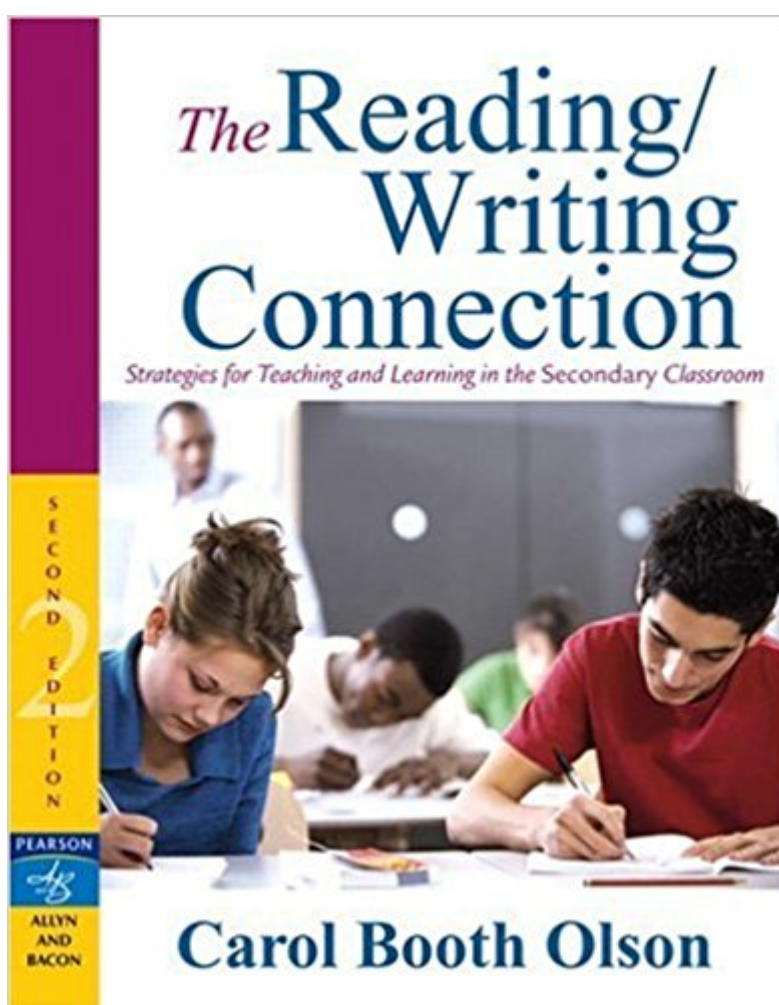


The book was found

The Reading/Writing Connection: Strategies For Teaching And Learning In The Secondary Classroom, 2nd Edition



Synopsis

â œI havenâ™ seen any books that come close to what Carol Olson has developed.â • â ”Harry Noden, Kent State University â œThe illustrations and scanned-in documents make Booth-Olsonâ™s book readable, interesting, relevant, and real-life. These visuals from actual students help transform her ideas from theory into practice.â • â ”Kathy Bussert-Webb, The University of Texas at Brownsville

Now in its second edition, *The Reading/Writing Connection* features an array of individual reading and writing strategies, activities, and mini-lessons that teachers can implement in their classrooms. Well-respected author Carol Booth Olson extends far beyond most books intended for teachers of language arts by integrating reading and writing in creative, theory-based ways. Lauded by students and professors as a clear and straightforward book, this revised and updated edition includes plenty of material about teaching the writing process and responding to literature, and provides examples of lessons that help readers learn specific strategies. Unique in its field, *The Reading/Writing Connection* provides student models at middle and high school levels in almost every chapter, illustrating actual student responses to reading and writing activities. The book is also rich with literary selections, giving teachers easy access to the literature featured in the activities and demonstration lessons.

Features New to the Second Edition

- Extensive coverage of differentiated instruction for English Language Learners
- A new chapter entitled â œIntroducing Students to the Cognitive Strategies in Their Mental Tool Kitsâ • that summarizes and clarifies studentsâ™ use of cognitive strategies in their thinking
- An extensive and revised companion website that features reading and writing rubrics, student models, blackline masters of graphic organizers, and much more, available at www.ablongman.com/olson2e.

Book Information

Paperback: 418 pages

Publisher: Allyn & Bacon; 2nd edition (2007)

Language: English

ISBN-10: 0205494730

ISBN-13: 978-0205494736

Product Dimensions: 8.3 x 0.8 x 10.8 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 11 customer reviews

Best Sellers Rank: #905,103 in Books (See Top 100 in Books) #154 in Books > Reference > Writing, Research & Publishing Guides > Writing > Academic & Commercial #1882 in Books >

Customer Reviews

"I will absolutely continue to adopt this text. It has useful demonstration lessons, clear explanation of the theory behind the practice, and creative aids and activities." - Christine M. Mitchell, Southeastern Louisiana University, Hammond, Louisiana

"This book has lots of good information and a variety of reading and writing activities that are engaging and useful." - Maureen Siera, St. Martin's University, Associate Professor

College of Education, Lacey Washington

--This text refers to an alternate Paperback edition.

This is an especially well-researched and documented text. The author's voice is one that is knowledgeable, yet does not intend to intimidate. She speaks to her audience as a dedicated professional to professional. I could only hope that my students would read and retain her words of wisdom.

"Anna L. Bolling, California State University"

Stanislaus

I haven't seen any books that come close to what Carol Olson has developed.

"Harry Noden, Kent State University

The illustrations and scanned-in documents make Booth-Olson's book readable, interesting, relevant, and real-life. These visuals from actual students help transform her ideas from theory into practice.

"Kathy Bussert-Webb, The University of Texas at Brownsville

This is the only secondary text that I have found to explain and provide authentic examples of reading/writing workshop process. The activities are practical and motivating. Hurray for Olson.

"Donna Uebler, Bradley University

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If you are easily overwhelmed by a lot of information, this isn't for you -- luckily, most who purchase it are probably English teachers and shouldn't have that problem. This book helps marry theoretical "good teaching" with ideas for lesson planning, and otherwise putting the theory to use. It's like taking a compilation of what a lot of other great English PD authors -- Jim Burke, Kelly Gallagher, etc. -- do in the classroom, taking out some of their flare for entertainment and voice, and...making it read more like a lesson or unit planning resource. It isn't a fun read, but it is very informative, and it operates almost like an anthology of some of the things the above-mentioned -- and other-- PD authors pitch to teachers. As a young teacher, I've been overwhelmed by PD reading. I like it, but sometimes it is too much. This makes my top three for a new teacher who needs PD but who doesn't have the time, on top of lesson planning, to read volumes. If you're new to the field, I recommend reading a Fisher and Frey book so that you understand the essentials of what you need to be mindful of while actually teaching (modeling, group work, etc.), this wonderful book, and perhaps anything aimed specifically at English teachers and written by Jim Burke. If you follow this advice, you will have a more successful first or second year, and PD won't be overwhelming.

I bought this book to use both as a first year teacher, and to help me in my state assessment writing requirement. It is a very helpful guide to have in your lesson planning. PROS: I love how the author includes all of the current approaches to teaching. For example MI theory and EL scaffolding. It includes real-life samples of student work and experiences. Offers lessons that are both standards and theoretically based, but visually appealing to students. CONS: My only complaint is the way the book was organized. It has too many subcategories and the Table of Contents is too busy. Overall, I highly recommend to teachers at all levels.

This book is the required text for a class I am in; however, it is actually really helpful. The author offers lots of strategies and assignments that are easily used and adapted for classroom use. Usually I dread buying a text because it feels wasteful as I do not get much use out of it, but this one is actually really interesting.

Very good book

I had to have this book for college. It is a wonderful book with lots of ideas on how to teach different concepts. I highly recommend it.

Great book with lots of relevant ideas.

Very, big very long book. Wasn't very appealing to me. A lot of information to absorb. Barely read any of it because it was hard to read.

the Reading and Writing Connection was the wrong edition, but hey I got it in plenty of time. Thanks!

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